

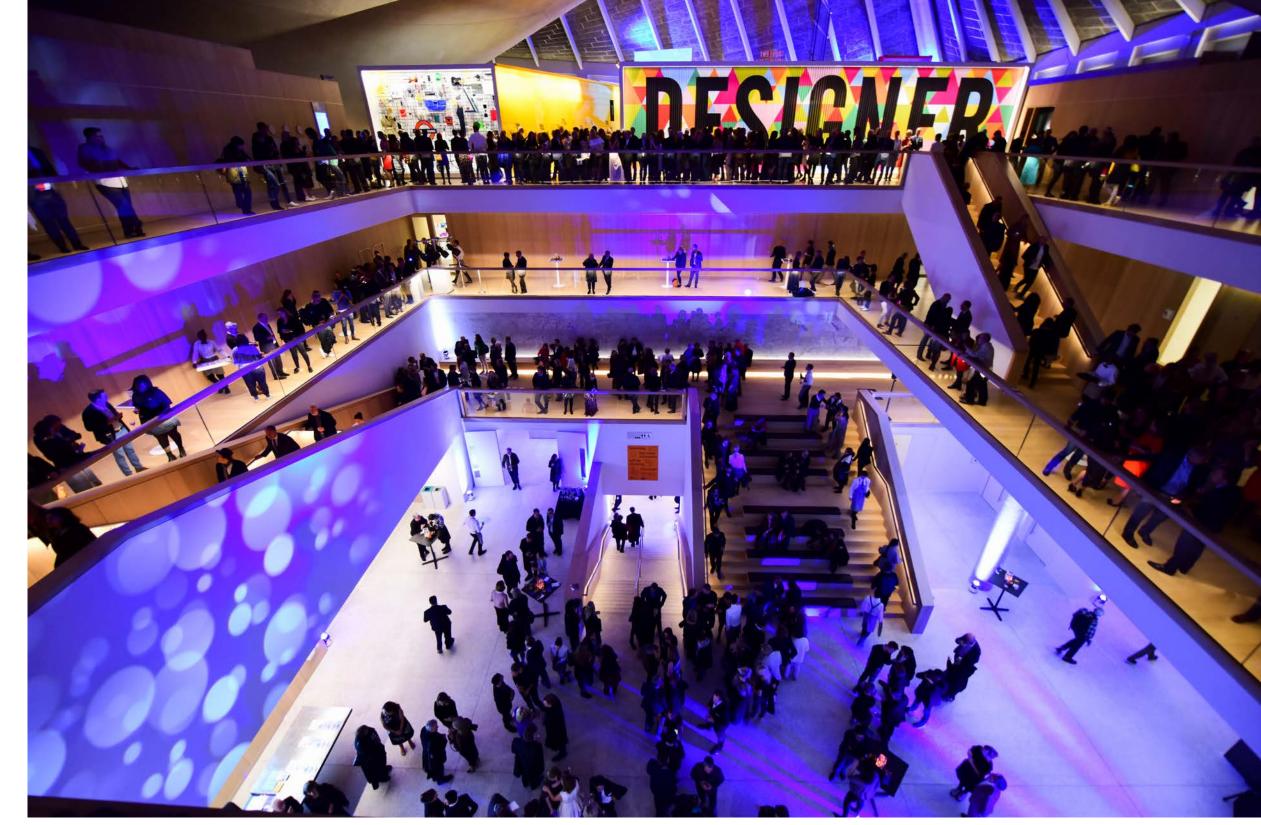
Festive Party Atrium Package

£185 per person + VAT based on 350 – 450 guests.

Please note: For parties exceeding 450 guests, pricing may vary and will be subject to a customised quote. Maximum 750 guests.

Package includes:

- Exclusive hire of Atrium from 18:00 22:00
- Guests arrive anytime from 18:00, bar closes 21:30
- Additional hours can be added for an additional fee
- Access to one of our major exhibitions including;
- 'Blitz: the club that shaped the 80s' (20th September 29th March)
- 'Wes Anderson: The Archives' (21st November 26th July)
- Complimentary menu tasting
- Arrival glass of prosecco for all guests
- Festive canapé (choice of 4) or bowl food (choice of 3) menu options
- Unlimited drinks serving white wine, beer and soft drinks (based on 3 hours service)
- 8 poseur tables
- Linen colour of your choice
- DJ
- LED lighting
- PA system and microphone
- Full event management
- Security







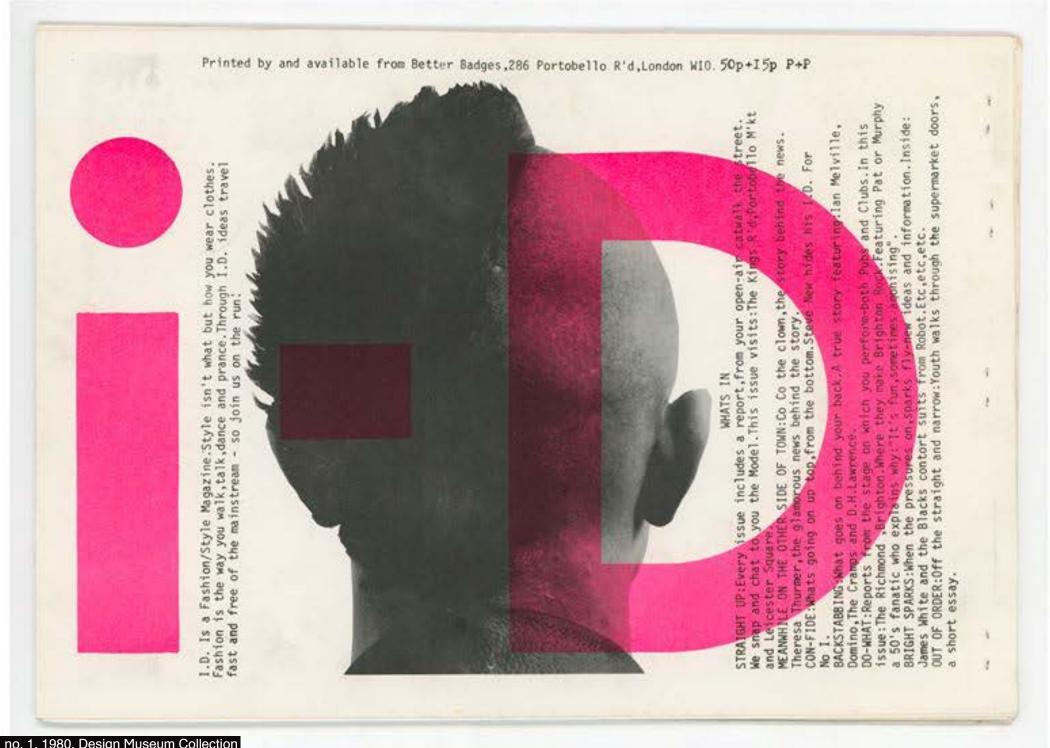
Blitz: the club that shaped the 80s

20 September – 29 March 2026

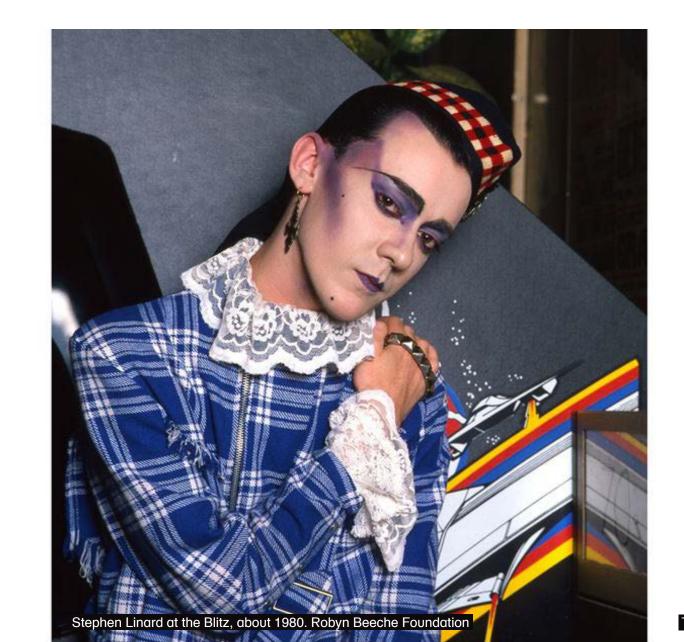
Behind a door in a Covent Garden side street, the Blitz club was the place where 1980s style began. Inspired by everything from David Bowie, the punk and soul scenes, to continental cinema and cabaret culture, the brightest young talents of their generation came together to revolutionise fashion, music and design, turning a niche club night into a launchpad for global superstardom.

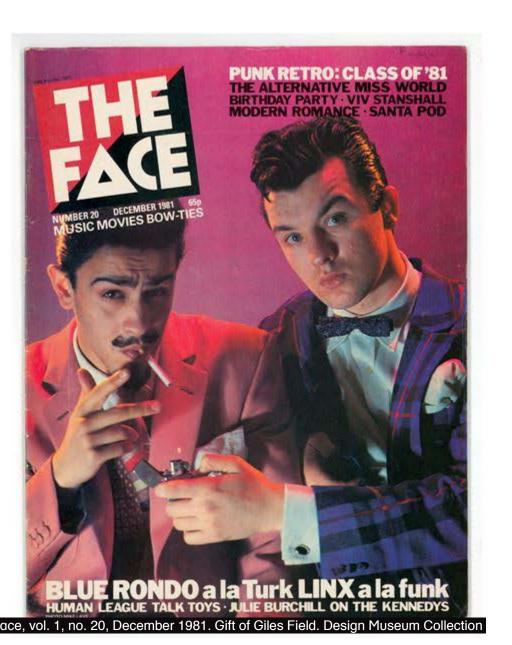


Forty years after its closure, visitors will be able to revisit the trailblazing club's history and atmosphere with a sensory extravaganza of music, flamboyant fashions, and pioneering art, film and graphic design.



Back cover, i-D, no. 1, 1980. Design Museum Collectio





Wes Anderson: The Archives

21 November – 26 July 2026

From the melancholic charm of The Royal Tenenbaums to the youthful adventure of Moonrise Kingdom, discover how Anderson's unique vision and dedication to detail have created some of the most visually and emotionally compelling films of recent times.



Over 600 objects will bring together the director's meticulous craft of filmmaking through original storyboards, polaroids, sketches, paintings, handwritten notebooks, puppets, miniature models, dozens of costumes worn by much-loved characters, and more. With highlights including a candy-pink model of the Grand Budapest Hotel, this landmark exhibition will chart the evolution of Wes Anderson's films from early experiments in the 1990s to recent productions as well as collaborations with key long-standing creative partners.



Model of THE GRAND BUDAPEST HOTEL © Thierry Stefanopoulos – La Cinémathèque française

